

## 【 Danny Yung Experimental Theatre 】

# FLEE BY NIGHT

**"The concepts and presentation struck a universal chord."**

— Marie Jost, Author and Art Historian (New York)

**"Danny Yung has brought out the essence of Li Kaixian's *Flee by Night*."**

— *Performing Arts Review* (Taiwan)

**"Danny Yung's ingenious use of subtraction brought out rigour and precision in performers, lighting, projection and stage arrangement with composition becoming more and more excellent, accurately and swiftly revealing the images deep in Lin Chong's heart."**

— Kay Ngee Tan, Architect and University Professor (Singapore)

**Time/Date:** 8pm / 9 - 10 October 2015;  
3pm / 11 October 2015

**Venue:** Studio Theatre, Hong Kong Cultural Centre

**Presented and Produced by** Zuni Icosahedron

A Co-commissioned Work by the Hong Kong Arts Festival and Zuni Icosahedron in 2010

### **About the Performance**

As the concluding piece of Danny Yung's Experimental Traditional Opera Trilogy following *The Outcast General* and the award-winning *Tears of Barren Hill* (winner of UNESCO's Music Theatre NOW), the performance *Flee by Night* continues to experiment on Chinese traditional opera and contemporary theatre with National Class One Performer Ke Jun re-interpreting the classical *kun* opera *Flee by Night*, which is considered the most challenging work for the role of *wusheng* (combating hero).

*Flee by Night* is originally one of the two surviving acts from the play *The Legend of the Precious Sword* written by the mid-Ming playwright Li Kaixian. It tells the story of Lin Chong, one of the famous 108 Liangshan heroes from the Chinese classic novel *Water Margin*. Lin Chong, an honourable man and the chief instructor of the Imperial Guards, was framed and persecuted by malicious court officials. He was being hunted, and had no alternatives but to join the band of Liangshan outlaws. He was so overwhelmed with desolation and frustration that he started to weep for his star-crossed destiny.

The work is inspired by the fragment of the play written 450 years ago which focused on the issue of the responsibility of the artist within society. How far does his integrity go and where does his temptation begin when his career ambitions are exposed to the external pressures of political circumstances?

### **The Team**

**Director / Text / Stage Design:** Danny Yung

**Performers:** Ke Jun (renowned *Kunqu* opera artist, National Class One Performer)

Yang Yang (actor of Jiangsu Performing Arts Group Kun Opera Theatre)

David Yeung (founding member and veteran performer of Zuni Icosahedron)

**Live Percussion:** Li Lite (percussionist of Jiangsu Performing Arts Group Kun Opera Theatre)

**Music:** Pun Tak-shu, Steve Hui Ngo-shan (NERVE)

**Video Design:** Benny Woo

**Lighting Design:** Mak Kwok-fai  
**Costume Design:** Barney Cheng

### **Chronicle of the Performance**

May 2015 -- Opening Programme of Hannover International Arts Festival 2015  
Nov 2012 -- Grand Theatre, Hong Kong Cultural Centre  
March 2011 -- National Chiang Kai-Shek Cultural Center, Taiwan / Taiwan International Festival of Arts 2011  
December 2010 -- BankART Studio NYK in Yokohama / Kazuo Ohno Festival 2010  
October 2010 -- Duanjun Theatre of the Shanghai Theatre Academy / Expo2010 Shanghai China  
May 2010 -- ConversAsians at the Esplanade, Singapore  
March 2010 -- Studio Theatre, Hong Kong Cultural Centre / Commissioned work by the Hong Kong Art Festival 2010  
September 2004 -- Oslo Concert Hall, Norway / Finale performance in the Chinese Cultural Festival celebrating the 50th Anniversary of Chinese-Norwegian diplomatic relations.

### **About the Team's Creative Leaders**

#### **DANNY YUNG**

An experimental art pioneer, the most influential artist in Hong Kong and its neighbouring regions. For more than 40 years, as a founding member cum Co-Artistic Director of Zuni Icosahedron, and Chairperson of the Hong Kong Institute of Contemporary Culture, he has been deeply involved in multifarious fields of the arts, mainly theatre, cartoon, film and video, visual art and installation. He has created exchange platforms both on-the-stage and off-the-stage, inviting well-known and emerging artists from a diversity of regions and cultural backgrounds to participate in cross-boundary creation. He has curated, directed and produced more than 100 works, and they have been toured to more than 30 cities in Asia, Europe and America for performance and exchange.

2014 - the Fukuoka Prize 2014 laureate - Arts and Cultural Prize

2009 - the Cross of the Order of Merit of the Federal Republic of Germany bestowed by the President of Germany

2008 - the Music Theatre NOW Award given by the UNESCO's International Theatre Institute

#### **KE JUN**

Deputy General Manager of Jiangsu Performing Arts Group Co. Ltd, National Class One Performer, specialised in *wusheng* (combating hero) and *wenwu laosheng* (civil and military bearded old male). In recent years he is more focused on experimenting *kunqu* and his exploration has generated great response from the Mainland and overseas. He is the recipient of Plum Blossom Award, Wen Hua Award, and the Orchid Best Performer Award and the Outstanding Performer Award at the First Kunqu Opera Art Festival.

### **Programme Details**

Tickets now available at URBIX outlets ([www.urbtix.hk](http://www.urbtix.hk))

**Ticket Price:** \$280, \$190

**Credit Card Telephone Booking:** 2111 5999

Online Booking: [www.urbtix.hk](http://www.urbtix.hk)

Running time approximate 100 minutes with no intermission

Text available in Chinese and English

**In Collaboration with** Jiangsu Performing Arts Group Kun Opera House

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